

Alfred Hitchcock

Paul Duncan

new format reissue

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Rights: World

- **Alfred Hitchcock still has remarkable popular appeal both with the public and with students of film**
- **Now in its third edition, this has already proved to be the essential introduction to Hitchcock and his films**
- **New, expanded format provides room for even greater detail and insight**
- **pocket sized work offers remarkable value as an introductory guide**

Who was Hitchcock? A fat man who played practical jokes on people? A control freak who humiliated others to make himself look better? A little boy afraid of the dark? One of the greatest storytellers of the century? He was all of these and more - twenty years after his death, he is still a household name; most people in the Western world have seen his film, and he popularised the action movie format we see every week on the cinema screen.

What's in this Pocket Essential guide? As well as an introductory essay, each of Hitchcock's films is individually reviewed and analysed. In addition, the effect he has had on the industry is explained - virtually every big action movie of the past three decades has been influenced by his work. And there's a handy multimedia reference guide.

Praise for earlier editions: 'great observations about the films and techniques of Hitchcock...that will fascinate the casual fan and impress even the most jaded cinephile.' - *Ritz Magazine*

Paul Duncan is the co-founder of Crime Time magazine and edited *The Third Degree: Crime Writers in Conversation* (No Exit Press). He is the author of Pocket Essentials on *Stanley Kubrick*, *Martin Scorsese*, *Alfred Hitchcock*, *Film Noir* and *Noir Fiction*.

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