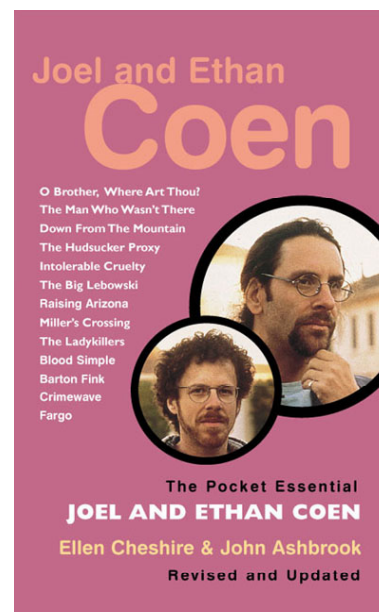


# Joel and Ethan Coen

3<sup>rd</sup> edition

Ellen Cheshire  
John Ashbrook

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- **This revised and expanded edition includes the new Coen films**
- **Every film examined including *Fargo*, *The Big Lebowski*, *Miller's Crossing*, *Barton Fink*, *Blood Simple*, *O Brother Where Art Thou ?* and their latest offerings - *Intolerable Cruelty* and *The Ladykillers***
- **Their films are always essential viewing for film buffs and film students**

Intelligent, experimental, frightening, funny and always delightfully surprising, Coen brothers' films mark a constant high-point in recent cinema. Their eccentric vision is born of a unique relationship: Joel Coen directs, Ethan produces, they both write. Although their films share many themes and, indeed, many actors, their subjects range from the hard noir of *Blood Simple* via the sophisticated fantasy of *The Hudsucker Proxy* to the frostbitten comedy-of-errors of *Fargo*. As well as winning critical acclaim all over the world, their films have led the way for the renaissance in American independent movie-making and inspired directors like Quentin Tarantino (*Reservoir Dogs*, *Pulp Fiction*), Danny Boyle (*Shallow Grave*, *Trainspotting*) and the Wachowski Brothers (*Bound*, *The Matrix*)

What's in this Pocket Essential guide? As well as an introductory essay, each of the Coen brothers' films is discussed in detail, including the enigmatic *Miller's Crossing*, the perplexing *Barton Fink* and the madcap *The Big Lebowski* - and there's a handy multi-media reference at the back...

Ellen Cheshire has published articles on film, television and other subjects in *LAM*, *Crime Time*, *Classic Television* and *Science Fiction World* and is the author of pocket essential guides to *Jane Campion*, *Ang Lee* and *Audrey Hepburn*.

John Ashbrook edited *The Crime Time Filmbook* and his writings have appeared in *Film Review*, *Penthouse*, *Crime Time* and *Matrix*. He is the author of the Pocket Essential guides to *Terry Gilliam* and *Brian de Palma*.

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