


Film Soleil

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new title

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- **Film noir in general is the most popular genre as indicated by the number of books on the subject, the number of special film noir festivals at museums and rep houses etc.**
- **Film Soleil is the first new approach to noir in general in nearly 10 years and virtually defines a whole new genre of film.**
- **A fantastic video guide for people interested in or discovering for the first time post 1970s noir films.**
- **Because of its unique subject matter, the book will be very likely reviewed in numerous film journals and newspapers with a film book readership.**

If traditional film noir is a genre of mid-century black and white urban crime thrillers evoking an expressionist mood with its dark corners and back alleys, with its trench coats and shadows slanting through Venetian blinds in dusty offices where the scent of death hangs in a plume of coiling cigarette smoke and where mysterious women with golden hair and stiletto heels plead their case to a P.I. fighting inner demons, then film soleil is its modern or late-century reconfiguration, adapted to modern tastes and exploiting technical innovations, using as its most common setting dry sun-beaten highways that cut mercilessly through a parched, sagebrush-filled desert, its women in cowboy boots and jeans and the men deranged by their biological drives.

The string of late century sunlit crime films officially began in 1984 with the release of *Blood Simple*, and soon included *Kill Me Again* (1989), *After Dark*, *My Sweet* (1990), and *One False Move* (1992), heralding the arrival of a new cinematic style that, unlike traditional noir, sometimes celebrated evil, rewarded greed, and in general indicated significant moral shifts in the culture.

D. K. Holm has written for *Willamette Week*, *PDXS*, among other publications, and now has columns at Kevin Smith's MoviePoopShoot.com. He edited an anthology of Robert Crumb interviews for the University of Mississippi Press and has a forthcoming book on Guy Maddin. He is the author of PEs on Quentin Tarantino and Robert Crumb.

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