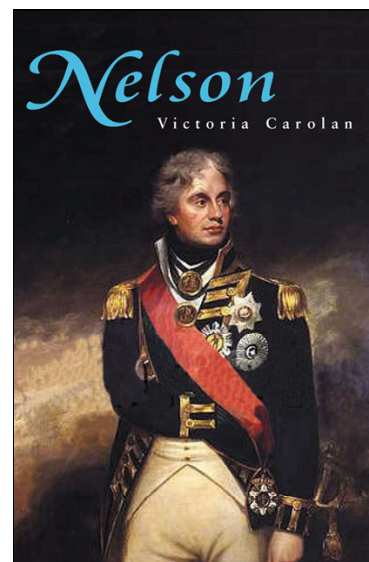


Nelson

Victoria Carolan

new title

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- **2005 is the bicentenary of the Battle of Trafalgar - celebrations are planned nationwide.**
- **SeaBritain 2005 is a major festival with many new Nelson exhibitions and TV broadcasts planned. The main events to take place in October 2005.**
- **The Pocket Essentials format provides an accessible life of Nelson for the general readership as well as maritime historians.**

Nelson continues to fascinate academics as well as the general public. He is still considered one of Britain's greatest heroes and featured within the top ten of the BBC poll of such figures. But why does Nelson still remain such a prominent figure in the national imagination?

With 2005 being the bicentenary of the Battle of Trafalgar, Victoria Carolan embarks on a timely reappraisal of Nelson, the myth and the man.

Beginning with Nelson's early life and an analysis of the condition and practice of the Navy at the time of Nelson's entry into service, Carolan goes on to examine Nelson's naval battles before Trafalgar, particularly the pivotal Battle of the Nile in which the then Rear Admiral Horatio Nelson, with a fleet of fourteen ships, captured six and destroyed seven French vessels out of a total of seventeen and in the process achieved one of the most decisive victories in the age of sail and re-established British command of the Mediterranean.

Devoting a full section to the Battle of Trafalgar, Carolan looks in detail at the build-up to the battle, the events and progress of the battle, at the Admirals of the French and Spanish navies and explains why the battle was so decisive in the Napoleonic Wars. She goes on to look at the immediate aftermath of Nelson's death and his state funeral and then to his legacy, the building of monuments (particularly Trafalgar Square and Nelson's Column), the development of the Nelson myth, his depiction in film, his value for propaganda purposes during the two world wars and the current state of scholarship on Nelson.

Victoria Carolan is a writer and maritime historian who formerly worked at the National Maritime Museum in Greenwich. She has published various articles and fiction on nautical themes and regularly gives lectures. Victoria is also a successful photographer who has exhibited her work internationally, again specialising in maritime subjects.

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