



PSYCHOGEOGRAPHY

MERLIN COVERLEY

new title

SALES POINTS:

- The first guide to explore the origins, precursors and contemporary influence of psychogeography in a comprehensive and accessible manner.
- Interest is rising both in the media and academically as well as through the popularity of writers such as Iain Sinclair and Stewart Home.
- Psychogeographical groups are now operating worldwide from London, Manchester and Nottingham to Amsterdam, New York and Washington.
- There is a proliferation of internet sites dedicated to psychogeographical ideas with links to other avant-garde and politically radical movements.

Publication date:	16 th May 2006
price:	£9.99
isbn:	1-904048-61-7
Binding:	hardback
Format:	Crown Octavo (186 x 124mm)
extent:	160pp
Rights:	World
Market Restrictions:	none
BIC code:	GTSX
Report Code:	NP
13 digit isbn:	978-1-904048-61-9
ean:	9-781904-048619



MARKET:

philosophy, new age, geography, literature

DESCRIPTION:

Psychogeography. Increasingly this term is used to illustrate a bewildering array of ideas from ley lines and the occult, to urban walking and political radicalism. But where does it come from and what exactly does it mean?

Psychogeography is the point where psychology and geography meet in assessing the emotional and behavioural impact of urban space. The relationship between a city and its inhabitants is measured in two ways - firstly through an imaginative and literary response, secondly on foot through walking the city. PG creates a tradition of the writer as walker and has both a literary and a political component.

This book examines the origins of Psychogeography in the Situationist Movement of the 1950s, exploring the theoretical background and its political applications as well as the work of early practitioners such as Guy Debord and Raoul Vaneigem. Elsewhere, psychogeographic ideas continue to find retrospective validation in much earlier traditions from the visionary writing of William Blake and Thomas De Quincey to the rise of the flâneur on the streets of 19th century Paris and on through the avant-garde experimentation of the Surrealists. These precursors to Psychogeography are discussed here alongside their modern counterparts, for today these ideas hold greater currency than ever through the popularity of writers and filmmakers such as Iain Sinclair and Peter Ackroyd, Stewart Home and Patrick Keiller.

From Urban Wandering to the Society of the Spectacle, from the Dérive to Détournement, Psychogeography provides us with new ways of apprehending our surroundings, transforming the familiar streets of our everyday experience into something new and unexpected. This guide conducts the reader through this process, offering both an explanation and definition of the terms involved, an analysis of the key figures and their work as well as practical information on Psychogeographical groups and organisations.

AUTHOR BIOGRAPHY:

Merlin Coverley is a freelance writer and bookseller. He is currently completing a PhD in London Writing at Birkbeck College, London.

For a review copy, or for further information, please contact:
Chris Burrows PR on 0161 445 6635 or
email: chrisburrows_authorpr@btinternet.com

Publisher:	UK Distribution:
Pocket Essentials	Turnaround
PO Box 394	3 Olympia Trading Estate
Harpenden	Coburg Rd
Herts	London N22 6TZ

AL5 1XJ
Tel/Fax 01582 761264

www.pocketessentials.co.uk/ideas/1904048617psychogeography/index.php