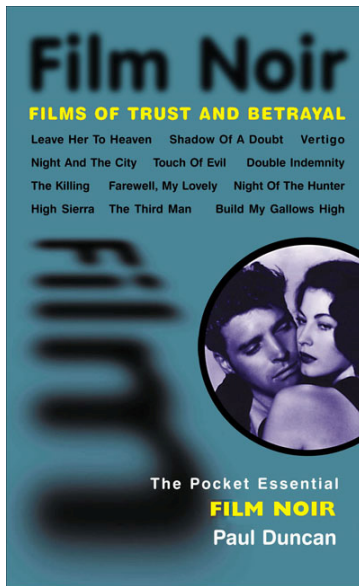




## POCKET ESSENTIALS ADVANCE INFORMATION



# Film Noir

FILMS OF TRUST AND BETRAYAL

Paul Duncan

new edition

### SALES POINTS:

- compelling analysis for anyone who's seen the classic Hollywood 'noir' films
- A resurgence of interest in 'noir' among contemporary filmmakers
- Concise and budget-priced guide to the subject for film students and all interested filmgoers

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### MARKET:

film, film criticism, film history

### DESCRIPTION:

The laconic private eye...the corrupt cop...the heist that goes wrong...the Femme Fatale with the rich husband and dim lover - all are trademark characters of the movement known as film noir, that elusive mixture of stark lighting and even starker emotions. Noir explores the dark side of post-war society - gangsters, hoodlums, prostitutes and killers - and showed how it corrupted the good and the beautiful. Many of these films are now touchstones of what we regard as 'classic' Hollywood - *The Maltese Falcon*(1941), *The Big Sleep*(1946), *Double Indemnity*(1944) and *The Postman Always Rings Twice*(1946).

This Pocket Essential charts the progression of the noir style as a vehicle for filmmakers who wanted to record the darkness at the heart of American society as it emerged from World War into Cold War. As well as an introductory essay on the origins of Film Noir, this Pocket Essential discusses all the classics from the heyday of the movement in detail and includes a handy reference section for readers who want to know more.

### AUTHOR BIOGRAPHY:

**Paul Duncan** is the co-founder of *Crime Time* magazine and edited *The Third Degree: Crime Writers in Conversation* (No Exit Press). He is the author of Pocket Essentials on *Stanley Kubrick*, *Martin Scorsese*, *Alfred Hitchcock*, *Film Noir* and *Noir Fiction*.