



MONSTER MOVIES

EMMA WESTWOOD
new title

Includes interviews with:

Roger Corman (*Monster Movie Supremo*), John Carpenter (*The Thing*), Adam Simon (*The American Nightmare, Carnosaur*), Greg McLean (*Rogue*), Ryuhei Kitamura (*Godzilla: Final Wars*), Bong Joon-ho (*The Host*) and Larry Cohen (*It's Alive, Q - Winged Serpent*)

Publication Date:	24 th July 2008
Price:	£4.99
ISBN13:	978-1-84243-251-8
Binding:	paperback
Format:	A (178 x 111mm)
Extent:	160pp
Rights:	World
Market Restrictions:	none
BIC Code:	APFN
Report Code:	NP

ISBN 978-1-84243-251-8



9 781842 432518

For a review copy, or for further information, please contact: **Chris Burrows PR**
+44 (0)161 445 6635
email: chrisburrows_authorpr@btinternet.com

Publisher: Pocket Essentials
PO Box 394
Harpenden
Herts AL5 1XJ
Tel/Fax: +44 (0)1582 761264

UK Distribution: Turnaround
3 Olympia Trading Estate
Coburg Rd
London N22 6TZ
Tel: +44 (0)208 829 3000
Fax: +44 (0)208 881 5088
www.turnaround-psl.com

SALES POINTS:

- A meticulously selected dissection of 'the monster' in celluloid, from the creepy talons of Max Schreck in 1922's *Nosferatu* through the Tokyo-stomping *Godzilla* to the present day.
- Contains unique filmmaker interviews, including Greg McLean director of 2007's monster croc film, *Rogue* and Bong Joon-ho, director of last year's Korean blockbuster, *The Host*.
- Cinematic monsters exposed include those found in *Alien*, *King Kong*, *The Thing*, *The Fly* and *The Evil Dead*.
- Chapters categorise the monster under creature type eg. Space monsters, infectious monsters and large/overgrown monsters.
- Non-academic, approachable style offers equal appeal to the movie/horror fan and cultural enthusiast.

MARKET:

Horror film fans, movie buffs and students of popular culture

DESCRIPTION:

From the year dot, things that go bump in the night have coloured our collective storytelling experience. The hypothetical 'monster', in whatever guise or otherworldly shape it may take, is the manifestation of our fears and social paranoias, and an effective watchdog for making sure we all toe the line. Through literature, the monster has found a lasting legacy but, through cinema, it has developed from black & white into full technicolour glory making the monster movie an enduring document of social times, movements, fears and desires. This book peels back the flesh on a few monsters that have tingled our spines and caused more than a nightmare over the past 100 years. A perfect vehicle for embarking on a further journey with *Monster Movies*.

AUTHOR BIOGRAPHIES:

Emma Westwood is a writer, journalist and dedicated cinephile from Australia. As a media correspondent, her writing has appeared in numerous magazines and newspapers in both Australia and South East Asia. Her first clandestine viewing of *The Exorcist* at age 11 kicked off a love affair with the horror genre that has placed her in good stead to write *Monster Movies* This is her first book for Pocket Essentials.