



VAMPIRE FILMS

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& COLIN ODELL

new edition

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SALES POINTS:

- Fully revised and updated new edition
- Vampire movies are as popular as ever - *30 Days of Night* went straight in at No. 1 in the U.S.
- Vampire films have both mass market appeal and offer rich material to film students
- From the original 1921 *Nosferatu* to the present day

MARKET:

Vampire film fans, cinema history buffs and film students

DESCRIPTION:

Vampires: creatures of the night. They repel. They fascinate. They seduce. They drink human blood. They are dead yet they are alive...

Vampire movies are almost as old as film itself. Constantly remade and reinvented for each new generation, the films, like the vampires themselves, adopt many shapes - from the faithful adaptation of Francis Coppola's *Dracula* (1992) to the art movie approach of Werner Herzog's *Nosferatu* remake (1979) via the high-school horror of *Buffy the Vampire Slayer* (1992).

This handy book traces the vampire film from its beginnings to the present day, acknowledging on its way all the classics of vampire cinema from the original *Nosferatu* (1921) right up to *30 Days of Night* (2007) and beyond. From saucy French vampires to hopping Chinese ones, from Hammer horrors to Hollywood blockbusters, whatever your favourite bloodsucker you'll find it here.

AUTHOR BIOGRAPHIES:

Colin Odell and Michelle Le Blanc are freelance authors and film critics. They have co-authored books about *John Carpenter*, *Tim Burton*, *Horror Films*, *Jackie Chan* and *Vampire Films* and contributed to Wallflower Press's *Alter Image* and *The Greenwood Encyclopedia of Science Fiction and Fantasy*. They are regular writers for kamera.co.uk and Vector.