



FILMING ON A MICROBUDGET

PAUL HARDY

FULLY REVISED AND UPDATED
NEW EDITION

SALES POINTS:

- Everything you need to know to make that groundbreaking short - without breaking the bank.
- 'Microbudget' technically means £500 or below - so where's that money going to go?
- A list of the top twelve most common Microbudget mistakes and how to avoid them.
- Glossary covering vital terms of reference plus comprehensive resources list

MARKET:

- Film students
- Home video enthusiasts
- Everyone inspired by internet video shorts and the *YouTube* revolution

DESCRIPTION:

So you want to make a film? It's the only way to get into the film industry. No one's going to let you play with the kind of money it takes to make a feature film until you've already proven yourself by making a great short film. You can do that at film school - if you can afford to go to film school. If you can't, then you're going to have to make your films without money. You're going to have to film on a microbudget - like Shane Meadows, who made *Where's The Money, Ronnie?* before *TwentyFourSeven*, and Guy Ritchie, who made *The Hard Case* before *Lock, Stock And Two Smoking Barrels*.

With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the film-maker. This Pocket Essential gives you all the information you need to put together a short film production - from first ideas and script, through planning, casting and location scouting, to shooting, editing and distributing.

BIOGRAPHY:

Paul Hardy has made eighteen short films with not nearly enough money. Despite this, he has had work screened on FilmFour, shown at international festivals and was chosen to make a short film during the Brief Encounters short film festival. He recently co-wrote and co-produced an independent feature film. Paul currently runs courses on how to make short films.

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