

POCKET
ESSENTIALSawaiting
jacket

SPAGHETTI WESTERNS

HOWARD HUGHES

NEW EDITION

previous edition 1903047420

SALES POINTS:

- New edition of this popular guide to one of the iconic film genres
- Complete range of films discussed, along with its impact on modern cinema
- Includes *The Good, The Bad and the Ugly*, *Death Rides a Horse*, *Django Kill*, *They Call Me Trinity*, *Once Upon a Time In The West*, *Compañeros* and many more...
- Fully revised and updated edition

DESCRIPTION:

They are tough. They are the fastest, coolest gunslingers of the sixties and they don't talk much.

They are the heroes of the Italian Spaghetti West and they changed the Western forever. Clint Eastwood's poncho-clad, cigar-smoking Man With No Name is the enduring symbol of the genre and his *Dollars* trilogy with Sergio Leone reinvented action cinema, adding a European freshness to the time-worn Western myths.

But Leone and Eastwood weren't the only hombres to saddle-up and head West, and this Pocket Essential rounds up and reviews the best of a very wild bunch, including perennial cult classics *Django*, *The Big Gundown*, *Django Kill* and *They Call Me Trinity*.

Howard Hughes analyses the entire genre, from the mainstream offerings to more offbeat oddities, and includes notes on Ennio Morricone's fabulous groundbreaking Western scores. He also charts the Spaghetti Western careers of actors like Lee Van Cleef, Terence Hill and Klaus Kinski as they rode the trail to international stardom. In this revised edition, as well as an introduction to the genre, 34 of the best Spaghetti Westerns are analysed in detail. There is also a fully updated multi-media reference section, with details of DVDs, soundtracks, books and websites.

BIOGRAPHY:

Howard Hughes is the author of The Pocket Essential *American Indian Wars*, *Once Upon a Time in the Italian West*, *Crime Wave: The Filmgoers' Guide to the Great Crime Films*, *Stagecoach to Tombstone: The Filmgoers' Guide to the Great Westerns* and *Aim for the Heart: The Films of Clint Eastwood*, and is a contributing writer to *Cinema Retro*.

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