

POCKET
ESSENTIALSawaiting
jacket

KRZYSZTOF KIESLOWSKI

MONIKA MAURER

NEW EDITION

previous edition 1903047250

Pub. date:	19 th February 2009
Price:	£4.99
ISBN13:	978-1-84243-323-2
Binding:	Paperback
Format:	A(178 X 111mm)
Extent:	160pp
Rights:	World
Market Restrictions:	none
Market:	Film, Cinema
BIC code:	APFB
Rpt. Code:	NE

ISBN 978-1-84243-323-2



9 781842 433232

For a review copy, or for further information, please contact: **Chris Burrows PR**
+44 (0)161 445 6635
chris-burrows@o2.co.uk

Publisher: Pocket Essentials
PO Box 394
Harpenden
Herts AL5 1XJ
Tel/Fax: +44 (0)1582 761264

UK Distribution: Turnaround
3 Olympia Trading Estate
Coburg Rd
London N22 6TZ
Tel: +44 (0)208 829 3000
Fax: +44 (0)208 881 5088
www.turnaround-psl.com

SALES POINTS:

- New edition of this popular guide to one of the great European directors
- All his films discussed in detail, from his first, *Camera Buff*, to his last, *Three Colours: Red*
- A must for film buffs and students alike

DESCRIPTION:

A self-confessed pessimist who didn't like films, Krzysztof Kieslowski thought the camera was 'stupid' and felt he had no talent. Yet he wrote and directed some of the most moving and memorable films of the late twentieth century. *Decalogue* (1988-90), his television series of ten contemporary interpretations of the Ten Commandments - two of which, *A Short Film About Killing* and *A Short Film About Love* were expanded into theatrical hits - was admired the world over. His celebrated *Three Colours* trilogy (*Blue*, 1993, *White*, 1994 and *Red*, 1994) won him international audiences and Oscar nominations.

In 1994, at the height of his creative powers, Kieslowski stunned lovers of European cinema by announcing his retirement. He had made enough money to keep himself in cigarettes, he said. Two years later he was dead.

What's in this Pocket Essential guide? As well as an introductory essay, each of Krzysztof Kieslowski's films is individually reviewed and analysed, and there is a handy multimedia reference guide.

BIOGRAPHY:

Monika Maurer is a journalist and editor specialising in film. She has written for magazines including *GQ*, *Esquire* and *Neon* and is currently a regular contributor to industry paper *The Hollywood Reporter* and the UK's leading movie magazine, *Empire*. She has also worked as UK programmer for the Prague Film Festival. She is a contributing editor and co-founder of kamera.co.uk.