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For a review copy, or for further information, please contact: **Chris Burrows PR**  
+44 (0)161 445 6635

[chris-burrows@o2.co.uk](mailto:chris-burrows@o2.co.uk)

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PO Box 394  
Harpenden  
Herts AL5 1XJ  
Tel/Fax: +44 (0)1582 761264

**UK Distribution: Turnaround**  
3 Olympia Trading Estate  
Coburg Rd  
London N22 6TZ  
Tel: +44 (0)208 829 3000  
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# THE GNOSTICS

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### DESCRIPTION:

**Gnosticism** - derived from the Greek word *gnosis*, to know - is the name given to various religious schools that proliferated in the first centuries after Christ and, at one time, it almost became the dominant form of Christianity. Yet some Gnostic beliefs derive from the older Mystery traditions of Greece and Rome, and the various Gnostic schools came to be branded as heretical by the emerging Christian church. Indeed, although some Gnostic beliefs are close to mainstream Christianity Gnosticism also held that the world is imperfect as it was created by an evil god who was constantly at war with the true, good God; that Christ and Satan were brothers; that reincarnation exists; and that women were the equal of men. As a result, the Gnostics held the Feminine Aspect of God - whom they addressed as Sophia, or Wisdom - in very high regard. They also stressed that we each have a spark of the Divine inside us which, when recognised and developed, will ultimately liberate us from the prison of the material world.

Although largely stamped out by the Church by the sixth century, Gnosticism survived underground through groups such as the Bogomils and the Cathars, and influenced the Renaissance, the Enlightenment, the psychologist Carl Jung, the Existentialists, the New Age movement and writers as diverse as William Blake, W.B. Yeats, Albert Camus and Philip K. Dick. In this book, Sean Martin recounts the long and diverse history of Gnosticism, and argues for its continued relevance today.

### BIOGRAPHY:

Sean Martin is a writer and filmmaker. His books for Pocket Essentials include *The Knights Templar*, *Alchemy and Alchemists*, *The Gnostics*, *The Cathars* and *Andrei Tarkovsky*.