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DOCTOR WHO

THE EPISODE GUIDE

MARK CAMPBELL

NEW EDITION - INCLUDES THE ELEVENTH DOCTOR, MATT SMITH

WITH A FOREWORD BY KIM NEWMAN

SALES POINTS:

- With the high profile and success of the recent Doctors, the popularity of Doctor Who is now at an all-time high both in the UK and internationally
- There are new generations of Doctor Who fans out there coming to the programme for the first time
- Doctor Who has entered the record books as the longest-running television show of its type, with more than 700 episodes of the programme, showcasing 11 different actors in the role of the Time Lord.
- A new, updated edition of the best-selling Pocket Essential guide

DESCRIPTION:

Now officially the most popular drama on television, Doctor Who has seen many ups and downs in its long and colourful history. From humble beginnings on 23 November 1963 to its cancellation in 1989 and eventual resurrection in 2005, the show has always been a quintessential element of British popular culture.

The spine-chilling theme music, the multi-dimensional Tardis, the evil metallic Daleks and the ever-changing face of the Doctor himself have become trademarks of the programme's witty, eclectic house style. Over the years Doctor Who has embraced such diverse genres as science fiction, horror, westerns, history, romance, adventure and comedy - but has never strayed from its first and most important remit: telling damn good stories.

Eleven Doctors, a multitude of companions, and a veritable cornucopia of monsters and villains: Doctor Who has it all. 'The children's own programme which adults adore,' said Gerard Garrett in The Daily Sketch newspaper back in the early 1970s - and it's still the perfect summation of the programme's unique charm.

This new, updated edition of the best-selling Pocket Essential guide puts all the Doctors under the microscope with facts, figures and opinions on every Doctor Who story televised. There are sections on TV, radio, cinema, stage and internet spin-offs, novels and audio adventures, missing episodes, and an extensive website listing and bibliography.

BIOGRAPHY:

Mark Campbell is theatre critic for *The Kentish Times* has written for *The Independent*, *Midweek* and *Crime Time*, and is one of the main contributors to the two-volume *British Crime Writing: An Encyclopedia*. He has produced a Pocket Essential on *Sherlock Holmes*, *Agatha Christie* and *Carry On Films*. He is married with two children and lives in Plumstead, South East London.