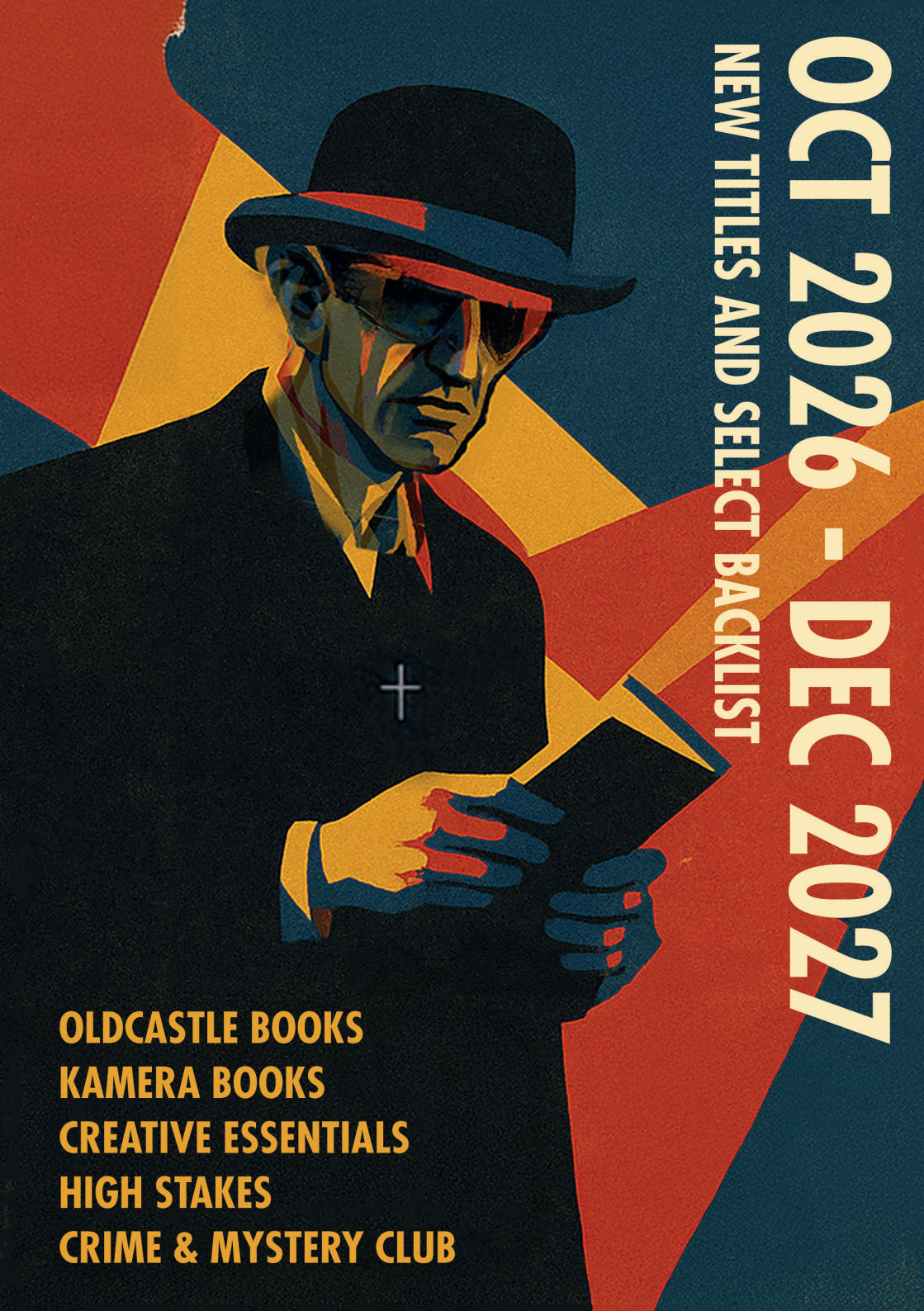


OCT 2026 - DEC 2027

NEW TITLES AND SELECT BACKLIST



OLDCASTLE BOOKS
KAMERA BOOKS
CREATIVE ESSENTIALS
HIGH STAKES
CRIME & MYSTERY CLUB

K-DRAMAS

THE ULTIMATE FAN'S GUIDE

DANIEL WILLIAMS &
ANNE AUBERT-SANTELLI

A LOVE LETTER TO THE GLOBAL PHENOMENON OF KOREAN TELEVISION, WRITTEN BY A SCREENWRITING DUO WHO HAVE FALLEN HEAD OVER HEELS FOR THE GENRE THEMSELVES.

Blending cultural insight with fan passion, this guide takes a deep dive into one of the biggest entertainment success stories of our time. From the slow-motion falls and umbrella rescues to the chaebol heirs, quirky small-town side characters and piggyback rides fueled by too much soju, this guide explores all the tropes, genres, stars and storytelling secrets behind Korea's most beloved dramas, including *Crash Landing on You*, *Extraordinary Attorney Woo*, *Hometown Cha-Cha-Cha* and *Reborn Rich*.

Featuring exclusive interviews and behind-the-scenes access to major Korean production companies, *K-Dramas* examines the journey leading to Korea's global TV takeover. Part celebration, part cultural analysis, this accessible guide unpacks the phenomenon that audiences can't get enough of. Essential reading for both dedicated fans and curious newcomers.

'I really enjoyed this insightful introduction to the world of K-dramas. Whether you're a longtime fan or completely new to the genre, it does a great job explaining [...] what sets Korean dramas apart from their Western counterparts'

– READER REVIEW

OCTOBER 2026

kamerabooks.co.uk/K-Dramas

PBO 978-0-85730-628-9 **£12.99** // FORMAT B Format (198 x 129mm) EXTENT 192pp + 16pp Colour
EB 978-0-85730-629-6 **£9.99** // CATEGORY Television/Pop Culture
RIGHTS World All Languages // AUDIO Rights available
AUTHOR LOCATION California, USA

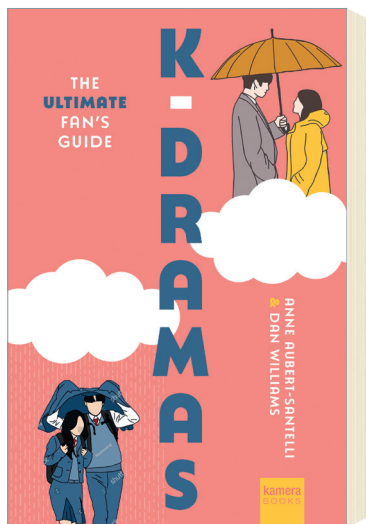


Also AVAILABLE

WEB TV SERIES

PB 978-1-84243-785-8 **£16.99**

EB 978-1-84243-786-5 **£12.99**



ANNE AUBERT-SANTELLI and **DAN WILLIAMS** are a married writing duo based in Santa Monica, California. Anne is a French American who grew up in Paris, New York and Orange County. Dan comes from the far-off land of Texas. They met as students at the University of Southern California, where Anne majored in art history and Italian and Dan in screenwriting. Currently, the pair are using their love of K-dramas to develop an American adaptation of a hit series in collaboration with the original's Korean studio. They share their thoughts about the latest K-dramas at kdramafans.substack.com.

dumbtongueproductions.com

CALLUM, REINE, SYLVIE AND SPARROW

JAMES YORKSTON

FROM RURAL SCOTLAND AND THE WEST COAST OF IRELAND
TO PARIS AND BEYOND, MUSICIAN AND JOURNALIST CALLUM
RETRACES THE PEOPLE, PLACES AND MOMENTS
THAT HAVE SHAPED HIM

Reine, Sylvie and Sparrow are among those whose paths become entwined with Callum's, each leaving an indelible mark on his understanding of love, loss and what it means to find a place in the world.

From bitterly cold Irish loughs and Parisian flea markets to discos, bird hides and the *Top of the Pops* studio, Callum's memories gather and overlap, revealing a life in vivid fragments.

Wry, tender and quietly life-affirming, *Callum, Reine, Sylvie and Sparrow* is a celebration of the people who shape us, the places that stay with us and the unexpected paths that lead us home.

'This novel-in-stories illuminates loves, both romantic and platonic, family roots and the search for authenticity'

– ZOE VENDITTOZZI

'Yorkston is a brilliant writer, he never fails to deliver something unique'

– SAM HEUGHAN

OCTOBER 2026

oldcastlebooks.co.uk/Callum-Reine-Sylvie-and-Sparrow

PBO 978-0-85730-635-7 £10.99 // FORMAT B Format (198 x 129mm)
EXTENT 224pp // EB 978-0-85730-636-4 £6.99
CATEGORY Literary Fiction // RIGHTS World English Language
AUDIO Rights available // AUTHOR LOCATION Fife, UK

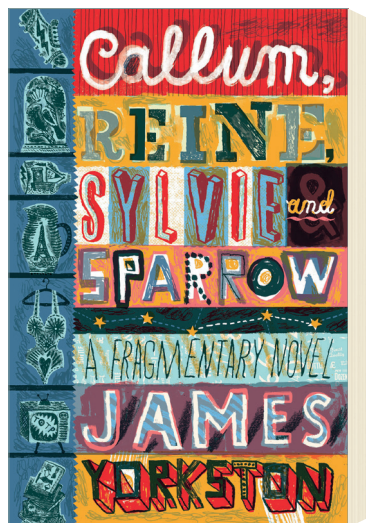


photo: Ren Roy

JAMES YORKSTON is a singer-songwriter and author from the East Neuk of Fife, Scotland. Since signing to Domino Records in 2001, James has released a steady flow of highly acclaimed, multi-instrument, acoustic based albums. In his varied career, James has toured Europe, North America and India and appeared at countless festivals, both musical and literary. James is the author of *It's Lovely to be Here: The Touring Diaries of a Scottish Gent* (The Domino Press/Faber), *3 Crows* (Freight Press), *The Book of the Gaels* (Oldcastle Books) and *Tommy the Bruce* (Oldcastle Books). He also runs the music and poetry night 'Tae Sup wi' a Fifer', and co-hosts the podcast 46-30, dedicated to 'Quality Music of No Fixed Abode'.

jamesyorkston.co.uk
@jamesyorkston

Also AVAILABLE



THE BOOK OF THE GAELS

PB 978-0-85730-518-3 £9.99

EB 978-1-84243-519-0 £4.99

TOMMY THE BRUCE

PB 978-1-84344-594-7 £10.99

EB 978-1-84344-595-4 £6.99

SPIES ON SCREEN

FROM SILENT TO STREAMING

PAUL BURKE

FOREWORD BY VASEEM KHAN

THE DEFINITIVE GUIDE TO ESPIONAGE ON FILM AND TV

Covering more than 900 spy movies and series, *Spies on Screen* is the first comprehensive guide of the modern era, exploring how the genre has evolved alongside real-world concerns about geopolitics, surveillance, cyber warfare and global conflict.

In a series of compelling and accessible essays, Burke combines expert analysis with cultural history to define the trends, themes and transformations of spying across more than a century of hot and cold conflict.

Whether you are hoping to discover a new series or to reconnect with a forgotten classic, look no further. *Spies on Screen* is an unrivalled reference guide; the essential companion to one of entertainment's most enduring genres.

'An astonishing piece of work which will form a cornerstone of any spy fan's library... It will prove to be utterly indispensable to anyone who has an interest in this great genre, which reflects the headlines of the day and delves deeply into the human psyche of loyalty and betrayal. Burke is a master chronicler who understands not just the classics of the genre but the comedies, action thrillers and satires too. It is impossible to imagine that this book will ever be bettered'

– TIM SHIPMAN

OCTOBER 2026

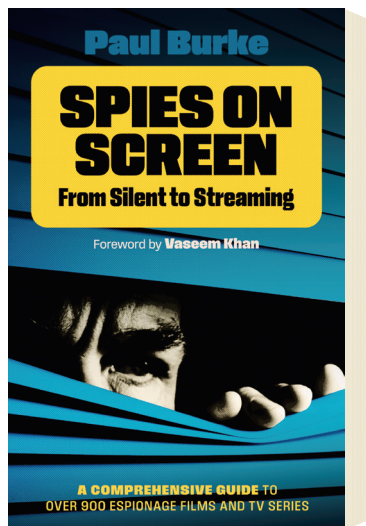
oldcastlebooks.co.uk/Spies-on-Screen

PBO 978-0-85730-633-3 £12.99 // FORMAT B Format (198 x 129mm)

EXTENT 368pp // EB 978-0-85730-634-0 £9.99

CATEGORY Film & TV // RIGHTS World All Languages

AUDIO Rights available



CHAPTERS INCLUDE:

- Film and the Beginning of the Espionage Story: 1898-1908
- Invasion Fever and War: 1908-1918
- The Ideological Battlefield: 1918-1939
- Espionage During WWII: Contemporary Films 1939-1945
- Historical Retrospective Films and TV 1946-2026
- The Cold War: 1946-1990
- After the Wall Came Down: 1990-2000
- New Age of Terror: 2000-2010
- The New Cold War: 2011-2026

THE ENCYCLOPEDIA OF SPY FICTION

ESPIONAGE, REVOLUTION, ASSASSINATION, TERRORISM, DISSENT AND THE SECRET STATE

PAUL BURKE

**THE DEFINITIVE GUIDE TO SPY FICTION COVERING
OVER 2,700 WRITERS AND 4,000 BOOKS**

Spy fiction is more popular than at any time since the Cold War, its relevance to current affairs and geo-political turmoil give it a unique relevance for readers. Remarkably, no comprehensive survey of spy fiction exists encompassing past and contemporary writers and novels across the genre from Buchan to Bond, le Carré to Cumming, Hitchcock to Herron – until now.

Tracing its origins to today, this encyclopedia surveys not just British and American literature, realism and high octane adventure, but global fiction from Europe, South America, Australia and Asia. Thousands of entries, contextualising essays exploring the relationship between the novels and their times and interviews with 50 of the biggest names in the genre (including Dan Fesperman, the late Dame Stella Rimington, Joseph Kanon, Paul Vidich, Charles Cumming, Kim Sherwood and Tess Gerritsen).

Chapters focus on 1821 to 1945, the Cold War, post-Cold War including China, Russia and global terrorism and the crossover with political assassinations, resistance movements and state repression. Key titles, trends and topics are discussed: the importance of women writers, the influence of films, TV and streaming, Northern Ireland and the Troubles, historical fiction, literature for children/YA and the phenomenon of Bond. Espionage – the genre that mirrors the real world like no other – explored as never before.

DECEMBER 2027

oldcastlebooks.co.uk/The-Encyclopedia-of-Spy-Fiction

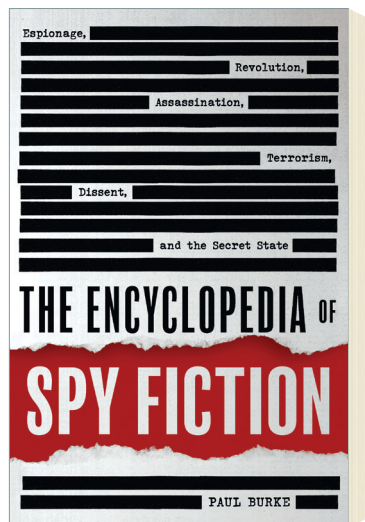
PBO 978-0-85730-598-5 £69 // FORMAT Royal (234 x 156mm)

EXTENT 768p TBC // EB 978-0-85730-599-2 £49

CATEGORY Literary Criticism

RIGHTS World All Languages // AUDIO Rights available

AUTHOR LOCATION Rhondda, UK



PAUL BURKE was born in London, university educated and has worked in the private, voluntary and academic sector over the years. He has been writing about crime, thriller and mystery fiction for over a decade and podcasting for Crime Time FM since 2021. His first passion as a reader was Cold War spy fiction. Paul is interested in sports, arts, politics and history. He is also the editor of *Aspects of Crime*, a new online magazine/website dedicated to crime fact and fiction.

oldcastlebooks.co.uk/

Paul-Burke

@Paulodaburka

DEAD SOULS

THE SCREENPLAY

ALEX COX & GIANNI GARKO

THE NOVEL

NIKOLAI GOGOL

TRANSLATED BY CONSTANCE GARNETT

AN ACE DOUBLE PAPERBACK FEATURING THE SCREENPLAY TO ALEX COX'S 'LAST' FILM – DEAD SOULS – PLUS THE ORIGINAL NIKOLAI GOGOL TEXT

Dead Souls, directed by and starring Alex Cox, is a surreal, lean, meditative, low-budget Spaghetti Western adaptation of Nikolai Gogol's classic novel, transposed to the 19th-century American West, that feels both literary and rebellious.

The film follows Strindler (Alex Cox), a conniving preacher buying up names of deceased Mexicans, blending political satire on greed and corruption with meta-humour, stop-motion, and musical numbers.

The story mirrors Gogol's original novel, set in a dusty, morally bankrupt frontier town where Strindler travels, collecting the names of 'dead souls' to gain power and money.

Includes a new introduction to the screenplay and the Gogol novel by Alex Cox plus 16pp colour images from the film.

'A diverting and watchable love letter to the spaghetti west of the movies, and a satirical thorn in the flesh of Trumpian politics'

– GUARDIAN ON DEAD SOULS

NOVEMBER 2026

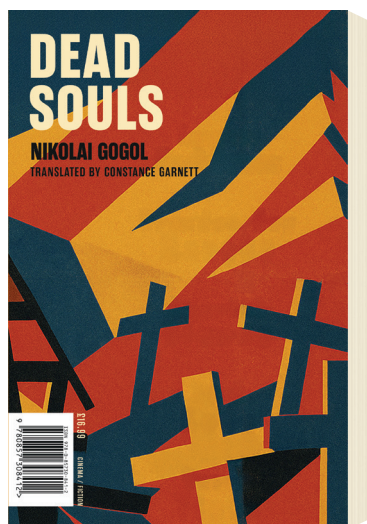
kamerabooks.co.uk/Dead-Souls

PBO 978-0-85730-639-5 **£16.99** // FORMAT B Format (198 x 129mm)

EXTENT 512pp + 16pp Colour // EB 978-0-85730-640-1 **£9.99**

CATEGORY Film/Classic Literature // RIGHTS World All Languages

AUDIO Rights available



I AM (NOT) A NUMBER

DECODING THE PRISONER

ALEX COX

A NEW AND UPDATED EDITION TO MARK THE 60TH
ANNIVERSARY OF THE FIRST SHOWING OF
THE PRISONER ON TV

The enormously puzzling TV series *The Prisoner* has developed a rapt cult following, and has often been described as 'surreal' or 'Kafkaesque.' Alex Cox watched all the episodes of *The Prisoner* on their first broadcast, at the ripe old age of thirteen. In *I Am (Not) a Number*, Cox believes he provides the answers to all the questions which have engrossed and confounded viewers including:

Who is Number 6?

Who runs The Village?

Who – or what – is Number 1?

According to Cox, the key to understanding *The Prisoner* is to view the series in the order in which the episodes were made – and not in the re-arranged order of the UK or US television screenings. In this book he provides an innovative and controversial 'explanation' for what is perhaps the best, the most original, and certainly the most perplexing, TV series of all time.

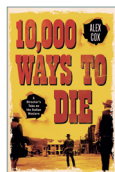
'Clear and well-informed – written from a gifted
film-maker's point of view, with a Coxian twinkle in
its eye – this is the best guide to *The Prisoner*
and its hidden depths that I have read'
– CHRISTOPHER FRAYLING

SEPTEMBER 29th 2027

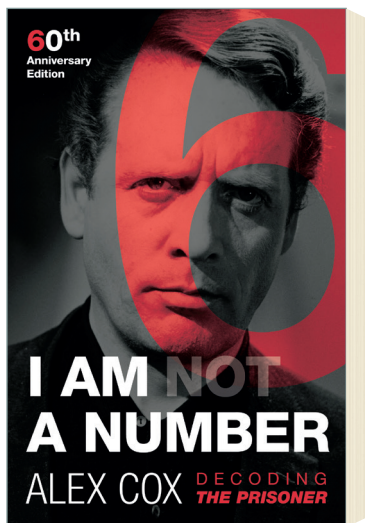
kamerabooks.co.uk/Prisoner

PB 978-0-85730-654-8 £12.99 // FORMAT B Format (198 x 129mm)
EXTENT 208pp // EB 978-0-85730-177-2 £9.99
AUDIO 978-0-85730-482-7 £12.99 // CATEGORY TV/Pop Culture
RIGHTS World All Languages
AUTHOR LOCATION Oregon, USA

Also AVAILABLE



10,000 WAYS TO DIE
PB 978-0-85730-338-7 £19.99
EB 978-1-84243-402-4 £12.99
**ALEX COX'S
INTRODUCTION TO FILM**
PB 978-1-84344-746-7 £18.99
EB 978-1-84344-747-4 £12.99



Maverick British filmmaker **ALEX COX** is responsible for directing a host of acclaimed films from *Sleep is for Sissies*, *Repo Man*, *Sid and Nancy*, *Straight to Hell*, *Walker and Highway Patrolman* to *Death and the Compass*, *Three Businessmen*, *Revengers Tragedy*, *Searchers 2.0*, *Bill the Galactic Hero*, *Tombstone*, *Rashomon* to his latest, *Dead Souls*. From 1987 to 1994, he presented the acclaimed BBC TV series *Moviedrome*, bringing unknown or forgotten films to new audiences. He's also the author of *10,000 Ways to Die*, *The President and the Provocateur*, *Alex Cox's Introduction to Film*, and *X Films: True Confessions of a Radical Filmmaker*. He has written on the subject of film for publications including *Sight and Sound*, the *Guardian*, *Independent* and *Film Comment*.

kamerabooks.co.uk/Alex-Cox

THE GREAT HERESY

A POCKET ESSENTIAL HISTORY OF THE CATHARS

SEÁN MARTIN

**THE GRIPPING STORY OF THE PEACEFUL CHRISTIAN SECT
DESTROYED IN EUROPE'S FIRST GENOCIDE**

In medieval southern France and Italy, the Cathars built a radical alternative to the Catholic Church. Rejecting its wealth, hierarchy and authority, they embraced a life of prayer, work, fasting and nonviolence, placing men and women under the same ascetic expectations. Their message found widespread popularity among peasants and nobility alike, becoming the most successful heresy of the Middle Ages.

Alarmed by the success of the Cathars, the Church responded with the Albigensian Crusade: a brutal campaign to eradicate them. Directed against fellow Christians, it formed Europe's first genocide. Although Catharism was largely obliterated by 1276, the Cathars' extraordinary story has continued to fascinate writers, thinkers and historians ever since.

This new edition includes an afterword on the French philosopher Simone Weil, whose profound spiritual and intellectual engagement with Catharism reveals why their story continues to resonate. Her reading of the Cathars offers a searching critique of modern power and illustrates how the mystique surrounding the Cathars remains as strong as ever.

**'An exemplary introduction to the Cathars'
– TELEGRAPH**

NOVEMBER 2026

oldcastlebooks.co.uk/The-Great-Heresy

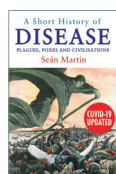
PB 978-0-85730-637-1 **£9.99** // FORMAT B Format (198 x 129mm)

EXTENT 272pp // EB 978-1-84344-416-9 **£7.99**

CATEGORY History // RIGHTS World All Languages

AUDIO Rights available // AUTHOR LOCATION Edinburgh, UK

Also AVAILABLE



A SHORT HISTORY OF DISEASE

PB 978-0-85730-415-5 **£16.99**

EB 978-1-84344-416-9 **£7.99**

THE KNIGHTS TEMPLAR

PB 978-1-84243-563-2 **£12.99**

EB 978-1-84243-565-6 **£7.99**

The Great Heresy



A Pocket Essential History
of The Cathars

Seán Martin

'An exemplary introduction'
Telegraph



SEÁN MARTIN is a writer, poet and filmmaker. He is the author of *The Knights Templar*, *The Cathars*, *The Gnostics*, *The Black Death*, *Alchemy* and *Alchemists*, *A Short History of Disease* and, for Kamera Books, *Andrei Tarkovsky* and *New Waves in Cinema*. His films include *Lanterna Magicka: Bill Douglas & the Secret History of Cinema* (released by the BFI), *Folie à Deux* and a series of documentaries on the filmmaker Andrei Tarkovsky. Martin won the Wigtown Poetry Prize in 2011, and his collection of poems, *The Girl Who Got onto the Ferry in Citizen Kane*, is published by Templar Poetry.

oldcastlebooks.co.uk/
Sean-Martin
@seanmartinauthor

MISTAKEN FOR STRANGERS

AMMAR KALIA

A WRY AND HEARTBREAKING FAMILY SAGA ABOUT WHAT WE INHERIT AND WHAT WE LEAVE BEHIND

At Heathrow Terminal 5's Duty Free halls, where departures are constant and nobody stays for long, Vik Bhattacharya has spent decades stuck working and avoiding the buried truths of his family. But when his father Sunjeev, once larger than life, is forced into a care home with dementia, Vik can no longer remain duty free. As Sunjeev's condition worsens, one obsession remains: he wants to see his eldest son one last time. The trouble is, nobody knows where he is.

Estranged for twenty years, the oldest Bhattacharya sibling Raj vanished after a devastating family rupture. With their father's time running out, Vik and his practical but exhausted sister, Simi, must set out to find their brother and bring him home.

Their search takes them through the hidden corners of Hounslow, across old grudges, buried secrets and half-forgotten family legends. As they piece together the story of the brother they lost, they uncover uncomfortable truths about themselves, their parents and the fragile nature of memory itself.

Perfect for fans of Kit De Waal, Anne Tyler, Jonathan Franzen, Elizabeth Strout and Kiran Desai.

APRIL 2027

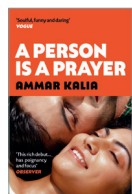
oldcastlebooks.co.uk/Mistaken-for-Strangers

PBO 978-0-85730-646-3 **£11.99** // FORMAT B Format (198 x 129mm)

EXTENT 288pp TBC // EB 978-0-85730-647-0 **£6.99**

CATEGORY Literary Fiction // RIGHTS World English Language

AUDIO Rights available // AUTHOR LOCATION London, UK



Also AVAILABLE

A PERSON IS A PRAYER

PB 978-0-85730-604-3 **£10.99**

EB 978-0-85730-586-2 **£6.99**

Mistaken for Strangers



Ammar Kalia

Author of A Person Is a Prayer

'A transporitive and stylish novelist'
- **VOGUE**



Photo: Richard Dawkins

AMMAR KALIA is a writer, musician and journalist living in London. Since 2019, he has been the *Guardian's* Global Music Critic and he has written for publications including the *Observer*, *BBC*, *Dazed*, *Mixmag*, *Economist*, *Downbeat* and *Crack Magazine*. In 2020 he published a collection of poetry and an accompanying album, *Kintsugi: Jazz Poems for Musicians Alive And Dead*, and in 2022 his essay on music and identity was included in the collection *Haramacy*. Kalia's debut novel, *A Person Is A Prayer*, was published by Oldcastle Books in 2024.

ammarkalia.com
@kendrick_ammarr_

THE AEONIA ENIGMA

JONATHAN SADLER

**A LITERARY PSYCHOLOGICAL THRILLER THAT COMBINES
THE CULT DYNAMICS OF DONNA TARTT'S *THE SECRET
HISTORY*, THE ISLAND MYSTERY OF *THE MAGUS* AND
THE SUN-DRENCHED UNEASE OF LAWRENCE OSBORNE'S
*BEAUTIFUL ANIMALS***

When Marcus Kyriakos inherits a villa on the remote Greek island where he was born, he intends only to settle his late uncle's affairs and return home.

Instead, he finds himself drawn into The Aeonian Circle – a secretive group whose ancient rituals and loyalties run deep into the island's history. And the more Marcus discovers, the more he suspects his uncle didn't leave him the villa by chance.

Old wounds reopen. Family secrets surface. Marcus came to Aeonía expecting to bury the past. But it appears the past has been waiting for him.

The Circle is waiting. And some invitations cannot be refused.

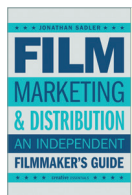
'A brilliant adventure... I was utterly transported to the island Sadler created, and I was hooked by the consistently tightening narrative'

**– JOSEPH MILLSON, Author of *Miller Rose*
*Roberts and Work & Other Four Letter Words***

MAY 2027

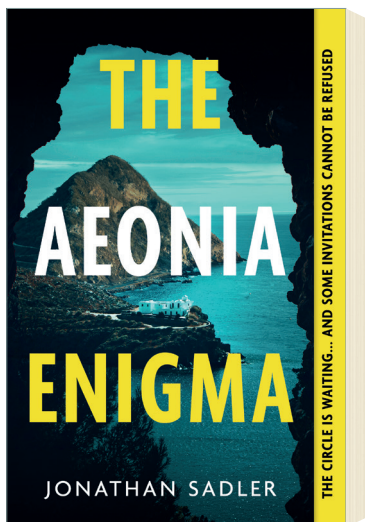
oldcastlebooks.co.uk/The-Aeonia-Enigma

PBO 978-0-85730-644-9 £10.99 // FORMAT B Format (198 x 129mm)
EXTENT 288pp TBC // EB 978-0-85730-645-6 £6.99
CATEGORY Psychological Thriller/Literary Fiction
RIGHTS World All Languages // AUDIO Rights available
AUTHOR LOCATION Berkhamsted, UK



Also AVAILABLE

FILM MARKETING & DISTRIBUTION
PB 978-0-85730-612-8 £24.99
EB 978-0-85730-613-5 £16.99



JONATHAN SADLER has been marketing filmed entertainment content since 1999, first at Universal Pictures as a senior product manager, before spending over 5 years at Momentum Pictures as home entertainment marketing director. He has since headed up marketing and PR at Revolver Entertainment, Warner Music International and Arrow Films, as well as spending 2 years within creative agencies serving the entertainment industry. Sadler has launched or worked on the re-release of iconic films such as *Amelie*, *American Beauty*, *The Mummy*, *Lost in Translation*, *Cinema Paradiso*, *Heathers*, *Anuvahood*, *Edie*, *The Hunt*, *Donnie Darko* and *Love is All You Need* and on the TV side, *The Killing*, *The Bridge*, *Narcos*, *Gomorrah* and *CSI*. *The Aeonia Enigma* is his debut novel.

oldcastlebooks.co.uk/
Jonathan-Sadler
@jonathansadlerauthor

ONCE UPON A TIME

HUMAN STORYTELLING AND CREATIVITY IN THE AGE OF AI

DR ANGUS FINNEY

**A FUTURIST GUIDE FOR EVERYONE WHO WRITES, READS,
LISTENS OR WATCHES STORYTELLING IN ALL ITS FORMS**

Once Upon a Time is a book about storytelling – something that permeates everything from books, films, TV and theatre, to ads, podcasts, newspaper articles and politicians' speeches – and what happens to it in the age of AI. The ways in which stories are created, the effect that has on us as human beings and what we're going to do about it.

Looking at the differences between human creativity and AI-generated 'creativity', Finney, world leading film and entertainment business specialist, argues that while AI systems, for all their surface fluency, are extraordinarily good mimics, they are not, on their own, moral agents, emotionally driven or bearers of lived experience. And while it may cut costs and save time, AI severs the apprenticeship that makes creativity and craft thrive. It diminishes our ability to think for ourselves, which in turn affects what we create.

Whether there is an existential crisis for creativity will depend on how well we understand AI and harness it to increase our creativity, not replace it. The drive for authenticity, properly understood, is not a nostalgic rebuttal of technology, but a deliberate choice, as tools and business models shift, to keep human judgement, responsibility and imagination at the centre of storytelling.

MAY 2027

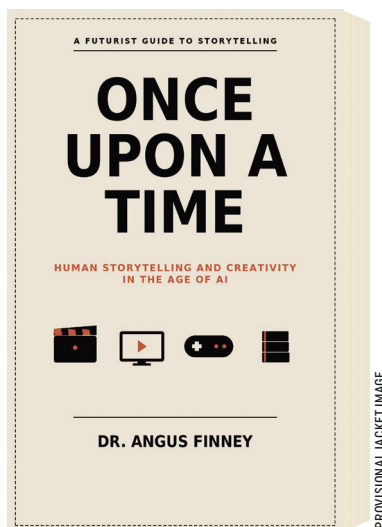
kamerabooks.co.uk/Once-Upon-A-Time

PBO 978-0-85730-655-5 £12.99 // FORMAT B Format (198 x 129mm)

EXTENT 320pp TBC // EB 978-0-85730-656-2 £7.99

CATEGORY Smart Thinking // RIGHTS World English Language

AUDIO Rights available // AUTHOR LOCATION Dorset, UK



DR ANGUS FINNEY is a Fellow at Cambridge University's Judge Business School, where he teaches Creative Industries in the Digital Age and The Entertainment Industries. An executive producer, he has worked with Daniel Craig, Glenn Close, Mark Ruffalo, Laura Dern, Cillian Murphy, Terry Gilliam and Roger Michell. He is the author of *The Egos Have Landed: The Rise and Fall of Palace Pictures* and *AI and the Screen Entertainment Industries*. *Once Upon a Time* is his sixth book.

**[oldcastlebooks.co.uk/
Angus-Finney](http://oldcastlebooks.co.uk/Angus-Finney)**

DARK WOODS AND ANCIENT RITES

A POCKET ESSENTIAL HISTORY OF FOLK HORROR

NICK RENNISON

**FROM ANCIENT FOLKLORE TO MODERN NIGHTMARES: THE
WORLDWIDE HISTORY OF FOLK HORROR**

Though the term 'folk horror' is relatively recent, the genre's roots run deep. Its popularity has exploded in recent years, with a growing canon of films that tap into the eerie pull of remote landscapes, ancient rituals and dark folklore.

In *Dark Woods and Ancient Rites*, Nick Rennison traces the history of folk horror, from its medieval origins and the late nineteenth and early twentieth century fiction of writers including Arthur Machen, MR James and Algernon Blackwood, to 'The Unholy Trinity' of films that helped define the genre, and beyond.

Drawing on a vast body of folklore, folk horror has become a worldwide phenomenon, spanning fiction, film, television, music, manga and video games. *Dark Woods and Ancient Rites* uncovers the darkest corners of the genre's past, from its ancient roots to its modern dominance, offering an engaging, wide-ranging history of one of the most inventive and surprising genres in popular culture.

JUNE 2027

oldcastlebooks.co.uk/Dark-Woods-And-Ancient-Rites

PBO 978-0-85730-642-5 £9.99 // FORMAT B Format (198 x 129mm)

EXTENT 224pp TBC // EB 978-0-85730-643-2 £6.99

CATEGORY History/Popular Culture

RIGHTS World All Languages // AUDIO Rights available

Dark Woods and Ancient Rites



A Pocket Essential History of Folk Horror

Nick Rennison

Also AVAILABLE



RIOTS AND REBELS

PB 978-0-85730-619-7 £9.99

EB 978-1-84344-608-1 £6.99



1974

PB 978-0-85730-581-7 £10.99

EB 978-1-84344-583-1 £6.99



1922

PB 978-0-85730-501-5 £9.99

EB 978-1-84344-468-1 £6.99

BOHEMIAN LONDON

FROM PRE-RAPHAELITES TO PUNK

NICK RENNISON

**A COLOURFUL HISTORY OF THE OUTSIDERS WHO REFUSED TO
LIVE BY LONDON'S RULES**

London has always been home to outsiders. To people who won't, or can't, abide by the conventions of respectable society. For close to two centuries these misfit individualists have had a name. They have been called Bohemians.

This book is an entertaining, anecdotal history of Bohemian London. A guide to its more colourful inhabitants: Rossetti and Swinburne, defying the morality of high Victorian England; Oscar Wilde and Aubrey Beardsley in the decadent 1890s; The Bloomsburyites and the Bright Young Things; Dylan Thomas, boozing in the Blitz; and Francis Bacon and his cronies, wasting time and getting wasted in 1950s Soho.

It's also a guide to the places where Bohemia has flourished: the legendary Café Royal, a home from home to artists and writers for nearly a century, the Cave of the Golden Calf, the Colony Room, the Gargoyle Club and more.

The story of Bohemian London is one of drink and drugs, sex and death, excess and indulgence. It is packed full of controversial characters and outrageous behaviour of immense appeal to anyone interested in the lost art of louche living.

*** UPDATED EDITION WITH EXTENDED AFTERWORD
- NOW IN PAPERBACK ***

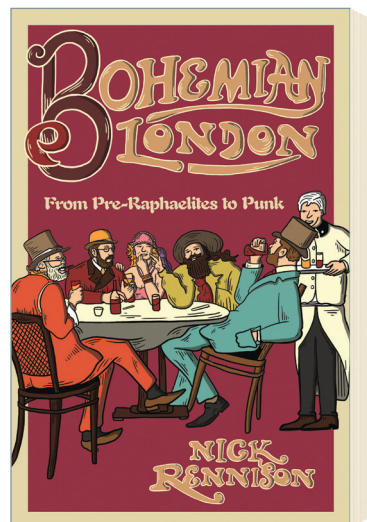
**'This miscellany of miscreants comes highly
recommended for anyone with an interest in London's
colourful cultural history, and for readers who are
fuelled by the flames of rebellion'
- LOVEREADING**

DECEMBER 2026

oldcastlebooks.co.uk/Bohemian-London

PBO 978-0-85730-641-8 **£12.99** // FORMAT B Format (198 x 129mm)
EXTENT 224pp // EB 978-1-84344-819-8 **£7.99**

CATEGORY History/Popular Culture // RIGHTS World All Languages
AUDIO Rights available // AUTHOR LOCATION Stockport, UK



NICK RENNISON is a writer, editor and bookseller with a particular interest in modern history and in crime fiction. He is the author of *Riots and Rebels: A Pocket Essential History of Popular Protest in Britain, 1974*; *Scenes from a Year of Crisis, 1922*; *Scenes from a Turbulent Year*, *A Short History of Polar Exploration*, *Peter Mark Roget: A Biography*, *Freud and Psychoanalysis*, *Robin Hood: Myth, History & Culture* and *Bohemian London*, published by Oldcastle Books, and the editor of six anthologies of short stories for No Exit Press. He is a regular reviewer for *The Sunday Times*, *BBC History Magazine* and *Daily Mail*.

**oldcastlebooks.co.uk/
Nick-Rennison**

LOVE, PEACE AND WAR

A POCKET ESSENTIAL HISTORY OF THE SIXTIES

GORDON KERR

IT WAS THE DECADE OF PEACE, PROTEST, POP AND THE PROMISE OF A BETTER WORLD

After fifteen years in the shadow of the Second World War, the 1960s brought a new sense of possibility. Political and social upheaval challenged the old order, while optimism and cultural freedom unleashed a decade of fresh music, daring art and revolutionary fashions. Meanwhile, the fierce rivalry of the Cold War drove technological advances at astonishing speed, culminating in a man standing on the surface of the moon.

Conflict, including the Vietnam War, continued across the world, but the turbulence of the sixties was felt just as powerfully at home in the fight for civil rights, protests for peace and the rise of the counterculture.

***Love, Peace and War* examines the history of the sixties year by year, from liberation to liftoff, capturing the people, events and cultural revolutions that made it one of the modern world's most vibrant and transformative decades.**

Love, Peace and War



A Pocket Essential History of The Sixties

Gordon Kerr

JULY 2027

oldcastlebooks.co.uk/Love-Peace-and-War

PB 978-0-85730-648-7 £9.99 // FORMAT B Format (198 x 129mm)

EXTENT 224pp TBC // EB 978-1-84344-649-4 £6.99

CATEGORY History/Popular Culture // RIGHTS World All Languages

AUDIO Rights available // AUTHOR LOCATION Dorset, UK



GORDON KERR worked in bookselling and publishing before becoming a full-time writer. He is the author of several titles including Pocket Essential Histories of Europe, Africa, China, Brazil, the Middle East, the First World War, the Vietnam War, the Korean War and the Spanish Civil War. He divides his time between Dorset and Southwest France.

oldcastlebooks.co.uk/
Gordon-Kerr

Also AVAILABLE

SHIFTING SANDS A POCKET ESSENTIAL HISTORY OF THE MIDDLE EAST

PB 978-0-85730-616-6 £9.99

EB 978-0-85730-637-8 £6.99

WAR WITHOUT MERCY A POCKET ESSENTIAL HISTORY OF THE SPANISH CIVIL WAR

PB 978-0-85730-592-3 £9.99

EB 978-0-85730-593-0 £6.99



DEATH SHALL HAVE NO DOMINION

50 LIVES CUT SHORT

SIMON MATTHEWS

**A TESTAMENT TO THE TOO-SHORT BUT IMPACTFUL LIVES OF
50 FAMOUS AND FORGOTTEN FIGURES FROM ACROSS
THE BRITISH ISLES**

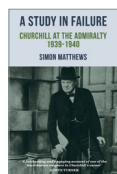
The 27 Club has become the tragic myth of rock & roll, but in British history a far longer roster of names speaks to lives unfinished and paths not taken. In *Death Shall Have No Dominion*, Simon Matthews seeks to paint vivid portraits of those who have changed how we live today, despite their untimely deaths.

From cultural giants such as Mary Wollstonecraft and Samuel Coleridge-Taylor to passionate activists including Olive Morris, Michael Collins, Derek Jarman and Jo Cox MP, Matthews reflects on 50 individuals who shaped Britain over the last 250 years, exploring not only what they achieved, but what they may have gone on to accomplish.

AUGUST 2027

oldcastlebooks.co.uk/Death-Shall-Have-No-Dominion

PBO 978-0-85730-650-0 **£12.99** // FORMAT B Format (198 x 129mm)
EXTENT 320pp + 8pp Colour TBC // EB 978-0-85730-651-7 **£6.99**
CATEGORY History // RIGHTS World All Languages
AUDIO Rights available // AUTHOR LOCATION Sligo, Ireland



Also AVAILABLE

A STUDY IN FAILURE
CHURCHILL AT THE ADMIRALTY 1939-1940
HB 978-0-85730-624-1 **£25.00**
EB 978-0-85730-625-8 **£16.99**

EVERYTHING AND THE KITCHEN SINK
UK FILM, MUSIC AND TV BEFORE THE BEATLES
PB 978-0-85730-596-1 **£19.99**
EB 978-0-85730-597-8 **£12.99**

BEFORE IT WENT ROTTEN
THE MUSIC THAT ROCKED LONDON'S PUBS
PB 978-0-85730-574-9 **£19.99**
EB 978-0-85730-575-6 **£9.99**

MARY WOLLSTONECRAFT, GERARD MANLEY HOPKINS, AUBREY BEARDSLEY, ROBERT TRESSSELL, SAMUEL COLERIDGE-TAYLOR, JOSEPH PLUNKETT, EDWARD THOMAS, WILFRED OWEN, VICTOR GRAYSON, MICHAEL COLLINS, TE LAWRENCE, ERIC RAVILIOUS AND TIRZAH GARWOOD, GUY GIBSON, UNITY MITFORD, EVAN DURBIN, TIMOTHY EVANS, DYLAN THOMAS, ALAN TURING, WILFRED FIENBURGH, ROSALIND FRANKLIN, DUNCAN EDWARDS, STUART SUTCLIFFE, BRENDAN BEHAN, PAULINE BOTY, JOHNNY KIDD, JOE ORTON, BRIAN JONES, SANDY DENNY, JG FARRELL, OLIVE MORRIS, IAN CURTIS, JOHN LENNON, GUY STEVENS, BOBBY SANDS, ROBERT BRADFORD, ANGELA CARTER, STEPHEN LAWRENCE, DEREK JARMAN, JOHN SMITH, ALAN HULL, JOSHUA COMPSTON, JUSTIN FASHANU, PAULA YATES, FIONA JONES, ALEXANDER MCQUEEN, MARIANNE ELLIOTT-SAID, AMY WINEHOUSE, KAREN HARRISON, TISH MURTHA, JO COX



SIMON MATTHEWS has had a varied career including serving as a local councillor in London for more than ten years, a spell running the British Transport Films documentary film library and several years singing in semi-professional rock groups. He has contributed articles on music, film and cultural history to *Record Collector*, *Shindig!* and *Lobster* magazines. He is the author of several titles for Oldcastle Books, including *Psychedelic Celluloid*, *Looking for a New England*, *House in the Country*, *Free Your Mind!*, *Before It Went Rotten*, *Everything AND the Kitchen Sink* and *A Study in Failure*.
oldcastlebooks.co.uk/Simon-Matthews

FEEDING THE BINGE

HOW TO WRITE NONLINEAR TV SERIES THAT
HOOK AND HOLD THE AUDIENCE

LINDA ARONSON

A STEP-BY-STEP GUIDE TO THE PRACTICAL MECHANICS OF
CONSTRUCTING NONLINEAR TV

Streaming has changed TV drama, and with it, the TV writer's job.

Now that audiences are ready to switch off at a moment's boredom, the goal is binge viewing and a different sort of series involving high-suspense, vividly original content and multiple, interwoven, serial storylines.

Top TV writers have risen to the challenge, creating hits by using nonlinearity to insert mystery and suspense and, crucially, keep the audience watching. They have invented robust nonlinear narrative models that do everything from simply adding pace to a series pilot to carrying content that would stop a traditional chronological series in its tracks. This includes apparently unworkable components like ambiguous resolutions, surrealism and sudden mid-season time jumps.

While daunting to writers inexperienced in using them, the exciting reality is that these complex forms can be built by combining traditional TV Writer's Room techniques with nonlinear fracturing used currently in film.

In her book *The 21st Century Screenplay*, Linda Aronson explained how to construct nonlinear film by repurposing conventional chronological narrative. In *Feeding the Binge* she brings that same approach to television, referencing series such as *Baby Reindeer*, *I May Destroy You*, *Chernobyl*, *Unorthodox* and *The Queen's Gambit*, delivering a step-by-step blueprint for crafting nonlinear series that seize – and hold – an audience.

'Aronson is one of the great and important voices
on screenwriting'
– DR LINDA SEGER

NOVEMBER 2027

kamerabooks.co.uk/Feeding-the-Binge

PB 978-0-85730-652-4 £18.99 // FORMAT B Format (198 x 129mm)

EXTENT 416pp TBC // EB 978-0-85730-653-1 £12.99

CATEGORY Screenwriting/TV // RIGHTS World All Languages

AUDIO Rights available // AUTHOR LOCATION Sydney, Australia



PHOTO: NIKKI MCLENNAN

'All the vague confusing things that
teachers and studio executives
say about flashback, turning
points and multiple protagonists
are whipped into coherent shape,
in a comprehensive, precise and
extremely practical theory'
– CHRISTOPHER VOGLER

LINDA ARONSON is an expert on screenwriting and her internationally acclaimed and highly-practical books on how to write nonlinear films fundamentally changed the narrative paradigm in screenwriting. She has been running classes on nonlinear television at the BBC Drama festival, London Screenwriter's Festival and Nordic Noir. Her screenwriting books have been included on reading lists at universities across Europe and North America, published in the UK, Australia and the US, and translated for international release in Poland and the Czech Republic.

lindaaronson.com

KAMERA BOOKS



Movie Movements
James Clarke
978-1-84243-305-8
£12.99



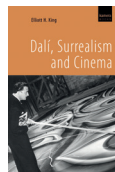
Italian Cinema
Barry Forshaw
978-1-84344-910-2
£16.99



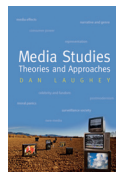
Contemporary Erotic Cinema
Douglas Keesey
978-1-84243-363-8
£12.99



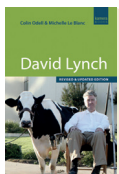
Twenty First Century Horror Films
Douglas Keesey
978-1-84344-905-8
£16.99



Dali, Surrealism and Cinema
Elliott King
978-1-90404-890-9
£19.99



Media Studies
Dan Laughey
978-1-84243-324-9
£18.99



David Lynch
Michelle Le Blanc
Colin Odell
978-0-85730-614-2
£16.99



Studio Ghibli
Michelle Le Blanc
Colin Odell
978-0-85730-584-8
£16.99



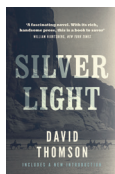
Race & Entertainment
Thandi Lubimbi
978-0-85730-566-4
£16.99



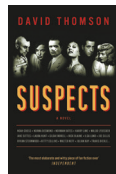
New Waves in Cinema
Sean Martin
978-1-84243-254-9
£16.99



Andrei Tarkovsky
Sean Martin
978-0-85730-470-4
£18.99



Silver Light
David Thomson
978-0-85730-502-2
£12.99



Suspects
David Thomson
978-0-85730-510-7
£12.99



Connecticut
David Thomson
978-0-85730-564-0
£9.99



Cassavetes Directs
Michael Ventura
978-1-84243-228-0
£29.95



Roccliffe Notes
Farah Abushwesha
978-1-84344-427-5
£24.99



Low-Budget Filmmaking
Farah Abushwesha
978-1-84344-914-0
£19.99



Screenplays...
Craig Batty
978-1-84243-503-8
£21.99



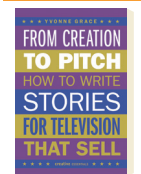
Running A Creative Company
Lucy Baxter
978-1-84344-926-3
£19.99



How To Crowd Fund Your Film
Stephen Follows
978-0-85730-183-3
£19.99



Writing For Television
Yvonne Grace
978-1-84344-337-7
£19.99



From Creation To Pitch
Yvonne Grace
978-0-85730-533-6
£18.99



The Art of Script Editing
Karol Griffiths
978-1-84344-507-4
£18.99



Jaws In Space
Charles Harris
978-1-84344-733-7
£16.99



Writing & Selling Drama Screenplays
Lucy V. Hay
978-1-84344-412-1
£19.99



Writing Diverse Characters
Lucy V. Hay
978-0-85730-117-8
£19.99



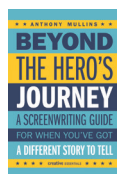
Writing & Selling Thriller Screenplays
Lucy V. Hay
978-0-85730-552-7
£19.99



Writing & Selling Romantic Comedy
Helen Jacey & Craig Batty
978-1-84344-110-6
£18.99



The Art of Screenplays
Robin Mukherjee
978-1-84344-200-4
£21.99



Beyond The Hero's Journey
Anthony Mullins
978-0-85730-511-4
£18.99



The Art of Writing Animation
Alizée Musson
978-0-85730-617-3
£18.99



Short Films: Writing the Screenplay
Patrick Nash
978-1-84243-501-4
£19.99



The Art of Screen Adaptation
Alistair Owen
978-0-85730-227-4
£26.99



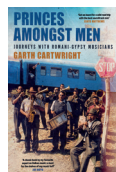
Reading Screenplays
Lucy Scher
978-1-84243-510-6
£18.99



Writing & Selling Crime Film Screenplays
Karen Lee Street
978-1-84243-974-6
£21.99



First Class Comrades
J. Boulter
978-0-85730-609-8
£28.99



Princes Amongst Men
Garth Cartwright
978-0-85730-620-3
£16.99



Get Yer 'Air Cut
Alan Clayson
978-0-85730-590-9
£19.99



Hauntology
Merlin Coverley
978-0-85730-419-3
£16.99



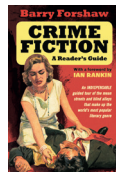
Occult London
Merlin Coverley
978-0-85730-134-5
£12.99



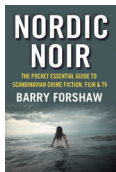
Psychogeography
Merlin Coverley
978-0-85730-217-5
£16.99



The President and The Provocateur
Alex Cox
978-1-84243-941-8
£12.99



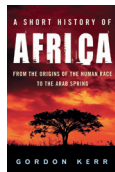
Crime Fiction
Barry Forshaw
978-0-85730-335-6
£26.95



Nordic Noir
Barry Forshaw
978-1-84243-987-6
£16.99



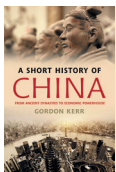
Simonon
Barry Forshaw
978-0-85730-416-2
£12.99



A Short History of Africa
Gordon Kerr
978-1-84243-442-0
£16.99



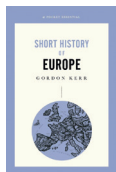
A Short History of Brazil
Gordon Kerr
978-1-84344-196-0
£12.99



A Short History of China
Gordon Kerr
978-1-84243-968-5
£12.99



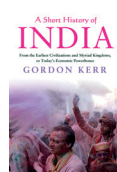
A Short History of Coffee
Gordon Kerr
978-0-85730-420-9
£12.99



A Short History of Europe
Gordon Kerr
978-0-85730-345-5
£9.99



A Short History of The First World War
Gordon Kerr
978-1-84344-094-9
£12.99



A Short History of India
Gordon Kerr
978-1-84344-922-5
£16.99



A Short History of the Victorian Era
Gordon Kerr
978-0-85730-207-6
£9.99



A Short History of The Vietnam War
Gordon Kerr
978-1-84344-213-4
£14.99



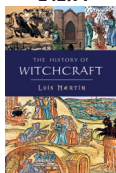
British Traitors
Gordon Kerr
978-0-85730-479-7
£9.99



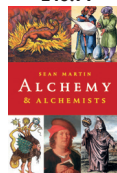
The War That Never Ended
Gordon Kerr
978-0-85730-388-2
£12.99



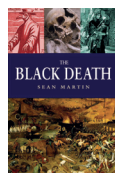
Illiberal Europe
Leon Marc
978-0-85730-551-0
£18.99



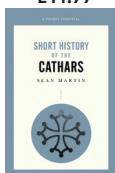
The History of Witchcraft
Lois Martin
978-0-85730-115-4
£12.99



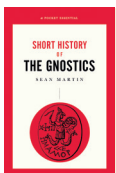
Alchemy & Alchemists
Sean Martin
978-1-84344-609-5
£14.99



The Black Death
Sean Martin
978-1-84344-604-0
£12.99



A Short History of The Cathars
Sean Martin
978-0-85730-309-7
£16.99



A Short History of The Gnostics
Sean Martin
978-1-84243-339-3
£12.99



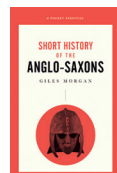
Free Your Mind!
Simon Matthews
978-0-85730-535-0
£18.99



House in the Country
Simon Matthews
978-0-85730-495-7
£19.99



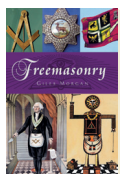
Psychedelic Celluloid
Simon Matthews
978-1-84344-457-2
£20.00



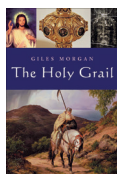
A Short History of The Anglo-Saxons
Giles Morgan
978-0-85730-166-6
£9.99



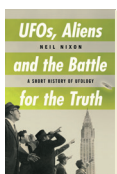
Dracula
Giles Morgan
978-0-85730-448-8
£9.99



Freemasonry
Giles Morgan
978-1-84243-888-6
£8.99



The Holy Grail
Giles Morgan
978-1-90404-834-3
£9.99



UFOs, Aliens and the Battle for the Truth
Neil Nixon
978-0-85730-431-5
£9.99



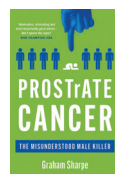
The Pen is Mightier
Edward Tudor Pole
978-0-85730-615-9
£12.99



Polar Exploration
Nick Rennison
978-1-84344-090-1
£12.99



ON THE RECORDS
Graham Sharpe
978-0-85730-587-9
£19.99



PROSTRATE CANCER
Graham Sharpe
978-0-85730-462-9
£12.99



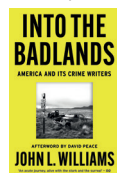
Vinyl Countdown
Graham Sharpe
978-0-85730-314-1
£26.99



Southern Cross Crime
Craig Sisterson
978-0-85730-400-1
£9.99



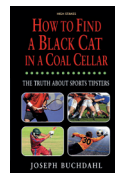
Bloody Valentine
John L. Williams
978-0-85730-469-8
£12.99



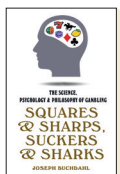
Into the Badlands
John L. Williams
978-0-85730-626-5
£16.99



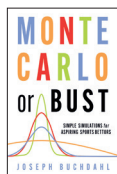
Fixed Odds Sports Betting
Joseph Buchdahl
978-1-84344-019-2
£29.95



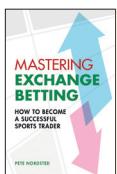
How To Find A Black Cat In A Coal Cellar
Joseph Buchdahl
978-1-84344-063-3
£29.95



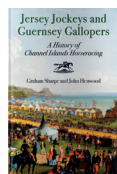
Squares & Sharps, Suckers & Sharks
Joseph Buchdahl
978-0-85730-484-1
£29.95



Monte Carlo Or Bust
Joseph Buchdahl
978-0-85730-485-8
£29.95



Mastering Exchange Betting
Pete Nordsted
978-0-85730-610-4
£19.99



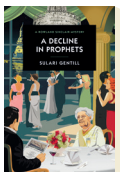
Jersey Jockeys and Guernsey Gallopers
Graham Sharpe
John Henwood
978-0-85730-622-7
£16.99



How To Be a Sports Agent
Mel Stein
978-1-84344-045-1
£19.99



A Few Right Thinking Men
Sulari Gentill
978-0-85730-357-8
£16.99



A Decline in Prophets
Sulari Gentill
978-0-85730-359-2
£12.99



Miles Off Course
Sulari Gentill
978-0-85730-361-5
£16.99



Paving the New Road
Sulari Gentill
978-0-85730-363-9
£12.99



Gentlemen Formerly Dressed
Sulari Gentill
978-0-85730-365-3
£12.99



A Murder Unmentioned
Sulari Gentill
978-0-85730-367-7
£12.99



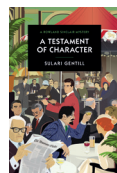
Give the Devil His Due
Sulari Gentill
978-0-85730-369-1
£12.99



A Dangerous Language
Sulari Gentill
978-0-85730-371-4
£12.99



All the Tears in China
Sulari Gentill
978-0-85730-373-8
£12.99



A Testament of Character
Sulari Gentill
978-0-85730-375-2
£16.99



Barking Up the Right Tree
Leigh Russell
978-0-85730-543-5
£9.99



Barking Mad
Leigh Russell
978-0-85730-568-8
£9.99



Poppy Takes the Lead
Leigh Russell
978-0-85730-572-5
£9.99



Poppy's Christmas Cracker
Leigh Russell
978-0-85730-600-5
£9.99



Poppy Plays Fair
Leigh Russell
978-0-85730-602-9
£9.99

OLDCASTLE BOOKS

oldcastlebooks.co.uk

 @oldcastle.books

KAMERA BOOKS

(FILM)

kamerabooks.co.uk

f fb.com/kamerabooks

CREATIVE ESSENTIALS

(FILM GUIDES)

kamerabooks.co.uk

 @creativeessentials

HIGH STAKES

(GAMBLING / SPORT)

highstakespublishing.co.uk

CRIME & MYSTERY CLUB

(CRIME FICTION)

crimeandmysteryclub.co.uk

OLDCASTLE BOOKS

CONTACT DETAILS

HEAD OFFICE

Oldcastle Books

Harpenden, AL5 1EQ

EMAIL info@oldcastlebooks.com

oldcastlebooks.co.uk/contact.php

DISTRIBUTION

Turnaround Publisher Services

(Print Distribution)

Second Floor, Crown House

47 Chase Side

Southgate

London N14 5BP

TEL +44 (0) 20 8829 3000

FAX +44 (0) 20 8881 5088

EMAIL orders@turnaround-uk.com

Faber Factory (ebook Distribution)

The Bindery, 51 Hatton Garden

London, EC1N 8HN

TEL +44 (0) 20 7927 3895

EMAIL factory@faber.co.uk

FOREIGN RIGHTS

Ellie Lavender

Oldcastle Books

Harpenden, AL5 1EQ

EMAIL ellie@oldcastlebooks.com

MARKETING AND PUBLICITY

Lisa Gooding

Oldcastle Books

Address as above

EMAIL lisa@oldcastlebooks.com

SALES REPRESENTATION

UK

Gethyn Jordan (*Sales Director*)

Turnaround

2nd Floor, 47 Chase Side,
Southgate, London N14 5BP

TEL +44 (0)20 8829 3000

EMAIL gethyn.jordan@turnaround-uk.com

turnaround-uk.com

IRELAND

John Fitzpatrick

58 New Vale Cottages, Shankill,
Dublin, D18 KF30, Ireland

MOBILE +353 87 2469859

EMAIL johnfitz@gmail.com

FRANCE, BELGIUM, POLAND,
HUNGARY, CZECH REPUBLIC,
SLOVAKIA, SLOVENIA, SERBIA,
CROATIA, BOSNIA, ALBANIA,
BULGARIA, ROMANIA,
ESTONIA, LATVIA, LITHUANIA,
AUSTRIA, GERMANY,
SWITZERLAND,
THE NETHERLANDS

Michael Geoghegan

TEL +44 (0)20 7435 1662

EMAIL michaelgeoghegan05@gmail.com

GREECE, CYPRUS, MALTA

Leonidas Diamantopoulos /

Charles Gibbes

EMAIL bopper64@gmail.com

ITALY

Flavio Marcello

EMAIL marcello@marcellosas.it

SPAIN, PORTUGAL, GIBRALTAR

Peter & Charlotte Prout

EMAIL cprout@iberianbookservices.com

SWEDEN, NORWAY, DENMARK, FINLAND & ICELAND

Angell Eurosales

EMAIL gill@angelleurosales.com

stewart@angelleurosales.com

INDIAN SUBCONTINENT AND ASIA (EXCLUDING CHINA)

The White Partnership

Contact: Andrew White

6 Newlands Road

Tunbridge Wells

Kent TN4 9AT

TEL +44 7973 176046

EMAIL andrew@thewhitepartnership.org.uk

ALL OTHER REGIONS

Ion Mills

EMAIL

internationalsales@oldcastlebooks.com

STOCK HOLDING DISTRIBUTORS

USA & CANADA

Trafalgar Square (*selected titles*)

from Independent Publishers Group

600 N Pulaski Rd

Chicago, IL 60624

TEL +1 312 337 0747

FAX +1 312 337 5985

EMAIL orders@ipgbook.com

ipgbook.com

SOUTH AFRICA

Jonathan Ball Publishers

66 Mimetes Road, Denver

Johannesburg, 2094, South Africa

TEL +27 (0)11 601 8000

FAX +27 (0)11 601 8183

EMAIL orders@jonathanball.co.za

THE NETHERLANDS

Van Ditmar Boeken

Gebouw Jonge Hond – 2e etage

Hondiuslaan 44

3528 AB Utrecht

TEL +088 133 8650

EMAIL sales@vanditmar.nl

SINGAPORE & MALAYSIA

Pansing Distribution Pte Ltd

(*Books Division*)

1 New Industrial Road

Times Centre, #04-05

Singapore, 536196

TEL +65 6 319 9939

FAX +65 6 459 4930 / 4931

EMAIL infobooks@pansing.com

AUSTRALIA & NEW ZEALAND

New South Books

UNSW

Sydney, NSW 2052

Australia

TEL +61 (2) 8936 1400

EMAIL marketing@newsouthbooks.com.au

www.newsouthbooks.com.au

Oldcastle Books reserves the right to alter prices and product details without notice. Prices ruling will be those at the time of delivery and not at the time of order.